

*Guitar Solo.*

*J.K. Mertz*  
1806 - 1856



*Trois Nocturnes*  
*Pour la Guitare*  
*Op. 4*

# Trois Nocturnes

## Pour la Guitare

J.H. Mertz.  
Op.4

*Andante con moto.*

### Nocturno 1.

*p*

4

3 3 *staccando*

7

*p* *p*

10

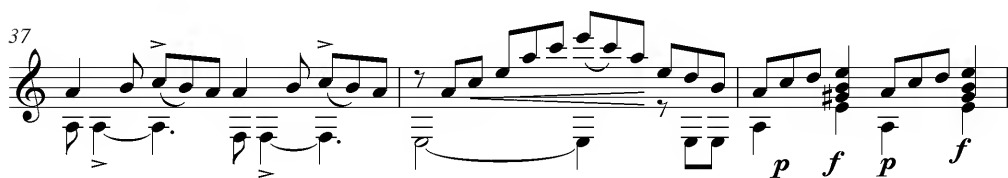
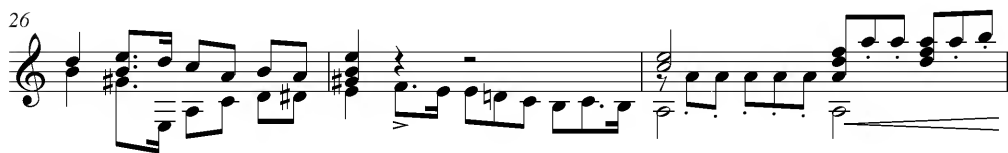
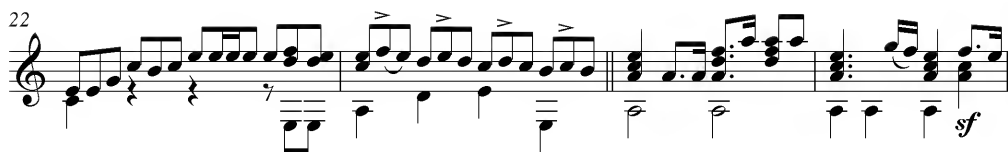
*f* *dolce*

13

16

*< sf < sf p*

19



*Notturmo 2.* *Andantino*

50 *cresc.*

53 *dolce* *p*

56 *p* *p*

59 *rit.* *A tempo* *cresc.*

62 *p*

65 *p* *p*

68 *p*

70 *dim.* *pp* *attacca*

*Allegro con brio*

73 *f* *p* *dolce* *f*

78 *f*

83

87

91 *dolce* *p*

97 *ff* *p* *sf* *f* *p* *sf*

102 *f* *ff* *p* *ff*

107 *f* *p* *dolce* *p* *f*

113

*p* *p* *dolce*

119

*p* *f* *p* *f* *p*

124

*dolce*

128

*p* *p* *p*

133

*f*

138

*f*

143

*f*

147

*p* *pp*

152

*sf* *sf* *sf* *sf* *f* *f* *f* *f*

*Notturmo 3.* **Maestoso**

158 *f* *p*

161 *f* *p* *sf* *p*

166 3 3

169 *p* *sf* *sf*

172

175 3 3 *rit.* *p*

*Vivace.* 179 *f*

184

191 *ff* *p*

197

197

203

*f*

209



209

214

*cresc.*

[illegible]

226

*p*

232

Example 232 is a single-measure rest in G major. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The rest is marked with a '1' above it, indicating a first ending. The rest is placed on a whole note line.

238

*p* *f* *p* *f* *p* *f*



